



12 of 12

LIMITED
SERIES

PRIEST
BARROWS
FERREIRA
HERMS

BLACK ADAM™



THE SHOCKING FINALE!

GIANG

13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

DAWN OF
DC

A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1



© & TM DC.



HE
LOVES
ME.

HE
DOES.

THO' MY
BELOVED
CHOOSES TO
HIDE HIS
TRUE
FEELINGS...

...WE
ARE AS
INEVITABLE AS
THE DAWN--

"You
and Him"

WASHINGTON,
D.C.



FATHER!

I HAVE
RETURNED
FROM OUR
ANCIENT
LANDS!

YOU ARE
WRONG, MY
LORD...TETH-
ADAM DOES
INDEED
LO--



'SUP,
SWEET
THING.

WHADDAP,
WHADDAP.

--?!
YOU...

...YOU
ARE NOT
MY
FATHER...

OH,
I'LL BE
DADDY
TO YA,
GIRL--



AND I SHALL
SEND YOU
TO MY SISTER
ERESHKIGAL,
BESOTTED
LOUT.

WHERE
IS MY
FATHER?

WE--WE
DUNNO--!

HE
TRADED
US HIS
GEAR...

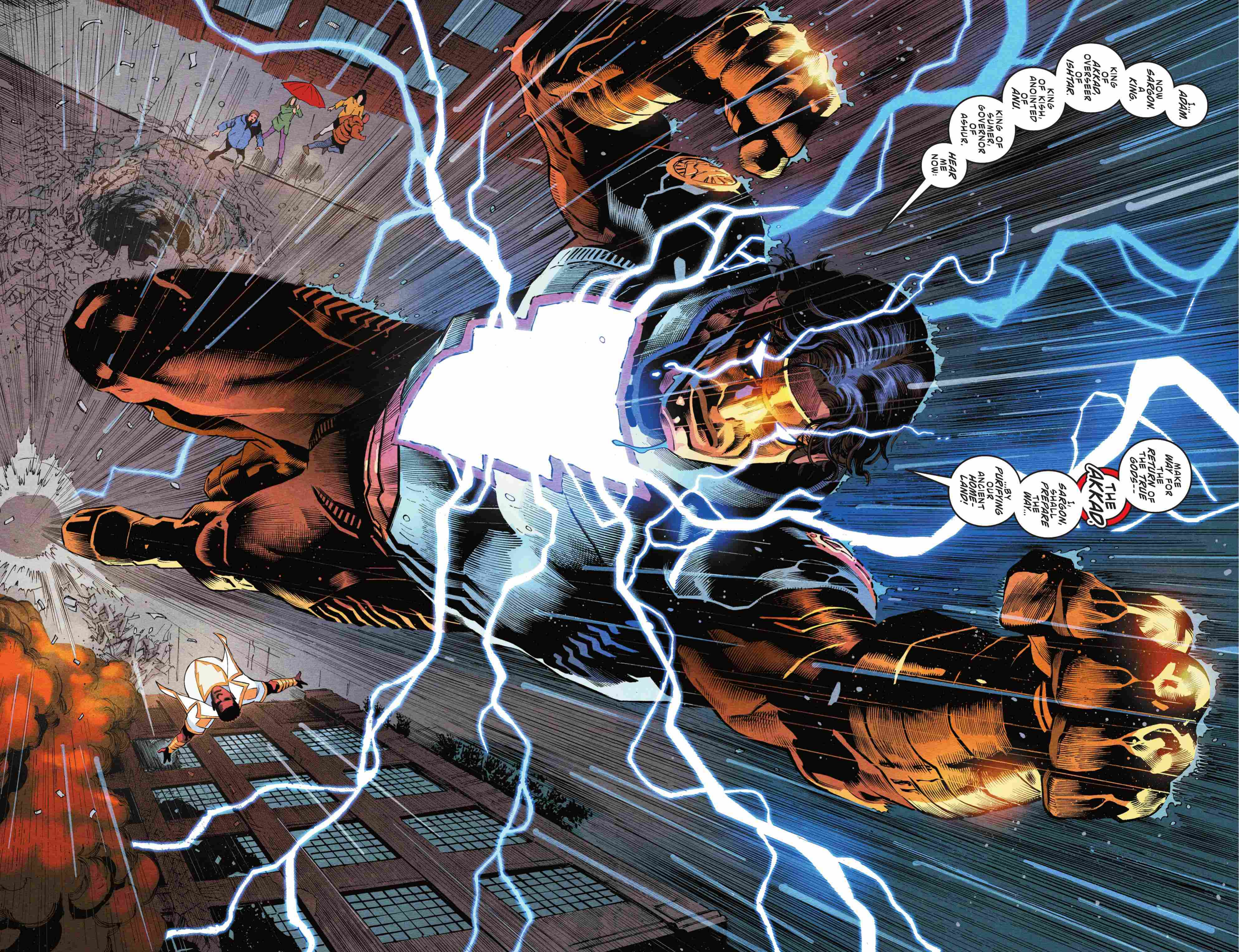


KRAAA-KOOOM!

...FOR
S-SOME
COOK-
IES--

...

...DEVILS...



Abim.

NOW
SAKSON.
KING.

KING
OF
AKKAD,
OVERSEER
OF
ISHTAR.

KING
OF KINSH
ANONED
OF
ANU.

KING OF
SUMER,
GOVERNOR
OF
ASHUR.

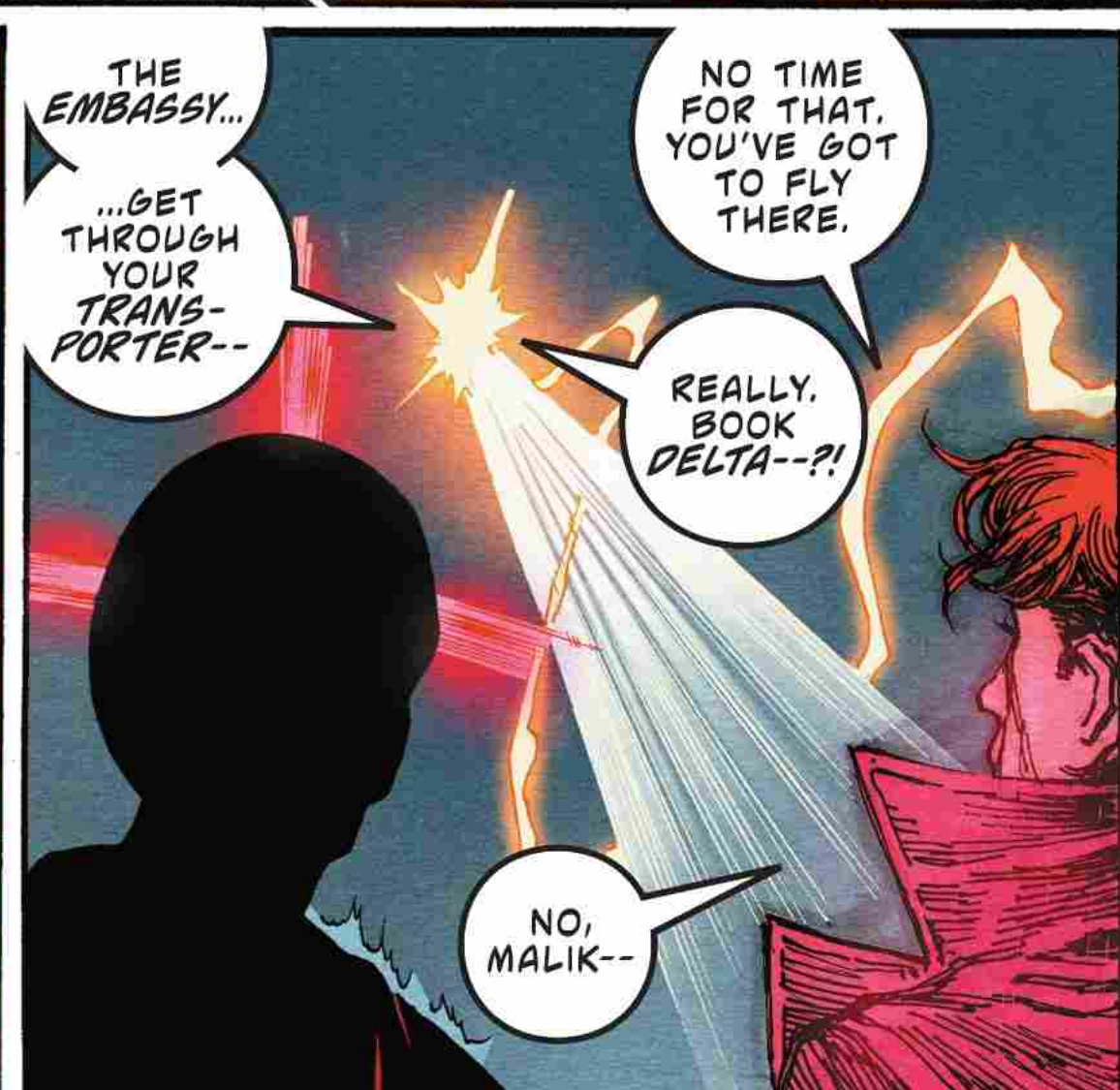
HEAR
ME
NOW.

MAKE
WAY FOR
THE
RETURN OF
THE TRUE
GODS--

THE
AKKAD?

SAKSON,
PREPARE
THE
WAR...

...BY
PURIFYING
OUR
ANCIENT
HOMELAND!





--THE
SPEED
OF
HERU...!

PUSH
IT...PAST
SUPER-
SONIC...



...BUILD
MOMENTUM
EXPONEN-
TIALY...

...UNTIL...



...WOW...



...YOU
GO SUB-
ORBIT-
AL.

NOW...
FIND
AFRICA.

...AMAZ-
ING...IT'S...
IT'S
BEAUTI-
FUL...

...HOW
AM I
BREATH-
ING...? HOW
CAN I STILL
HEAR
YOU?



THE
SORCERER
HAS LINKED
US PSYCHI-
CALLY. MALIK...
FOCUS...
AFRICA.

KAHNDQA
IS ON
THE SINAI
PENINSULA
EAST OF
EGYPT.

...WOW...



JASMIN...
WHAT ARE
YOU STILL
DOING
HERE?

"Saving Grace"

PALACE OF THE SHAH
SHIRUTA, KAHNDAQ



YOU...
YOU'RE
ON!
GRACE...

...WIDOW OF
THE DEMO-
CRATIC
LEADER--

MURDERED
IN YOUR
COUNTRY,
YES,
YES, VERY
SAD...

...DIDN'T
ANSWER
MY QUES-
TION.

NOT
SURE WHY
I HAVE TO.



THEY'VE
GONE BACK TO
WASHINGTON.
YOU SHOULD
GO AFTER
HIM.

THEO.

MALIK--

MS.
GRACE, I
AM NOT
INTEREST-
ED IN...

WHO
DO YOU
THINK
YOU'RE
TALKING
TO.



I KNOW
WHAT
I SEE, GIRL.
IN YOU...
AND IN
HIM.

YOU
CAN SAVE
HIM, YOU KNOW...
HELP REDEEM
BLACK
ADAM.

OR
YOU CAN
DENY FATE,
PERHAPS
DOOM THE
WORLD...



...TO KEEP FROM
HURTING YOUR
LITTLE FRIEND'S
FEELINGS.
FOLLOW ME,
CHILD.

SEE
WHAT
I SAW IN
THE VIDEO
OF THAT
KISS.

IT
MAY
SURPRISE
YOU...

NERGAL...
WHAT
DID YOU
DO?

WHAT I
ALWAYS DO,
SISTER-OF-
MY-WIFE,
AFTER
ALL...

...I AM
WAR.

"Love and War"

MOUNTAINS
OF
KAHNDQA

I
FOLLOWED
TETH-ADAM
ACROSS
THE
GLOBE!

HE
NOW
WEARS
THE MASK
OF
SARGON!

THE
ALL-
FATHER
IS MISS-
ING.

I SEE
YOUR
HAND IN
THIS.

AND
IS NO
FATHER
TO ME.

HE'S
MADE THAT
ABUN-
DANTLY
CLEAR.

MINTS...
THAT ARE
THIN...

THE
BISCUITS,*
TAINTED...
BY
YOU.

JUST A BITE
OF MISCHIEF
TO DISTRACT
THE PEACE-
KEEPER...

...WHILE
YOUR
"BELOVED"
PURGES OUR
NEW
HOMELAND...

*COOKIES
--PK

SUBJECTS
OF
KAHNDQA--
HEAR
ME!

YOUR KING,
TETH-ADAM,
IS NO
MORE.

THOOOM!

KAHNDQA
SHALL
BE JUDGED...
PURIFIED...
BY YOUR
TRUE
KING--

--SARGON,
OF THE
AKKAD!

SORRY
TO CRASH
YOUR
SPEECH--

--BUT
THE BOSS
WANTS
HIS BODY
BACK!

WHAM!

THE
MASK,
MALIK--

...THE
"SARGON"
A.I.
RESIDES
INSIDE THE
MASK.

THE
MASK
GENERATES
THE
PROSTHETIC
ARMOR--

WHAT
AREN'T
YOU
TELLING
ME?!

THOOM!

YOU
FLEW HALF-
WAY AROUND
THE WORLD
TO SAVE
ME FROM
SARGON.

WHY?
AND...

...AM I
THE REASON
YOUR BODY
IS TRAPPED
INSIDE THAT
THING...?

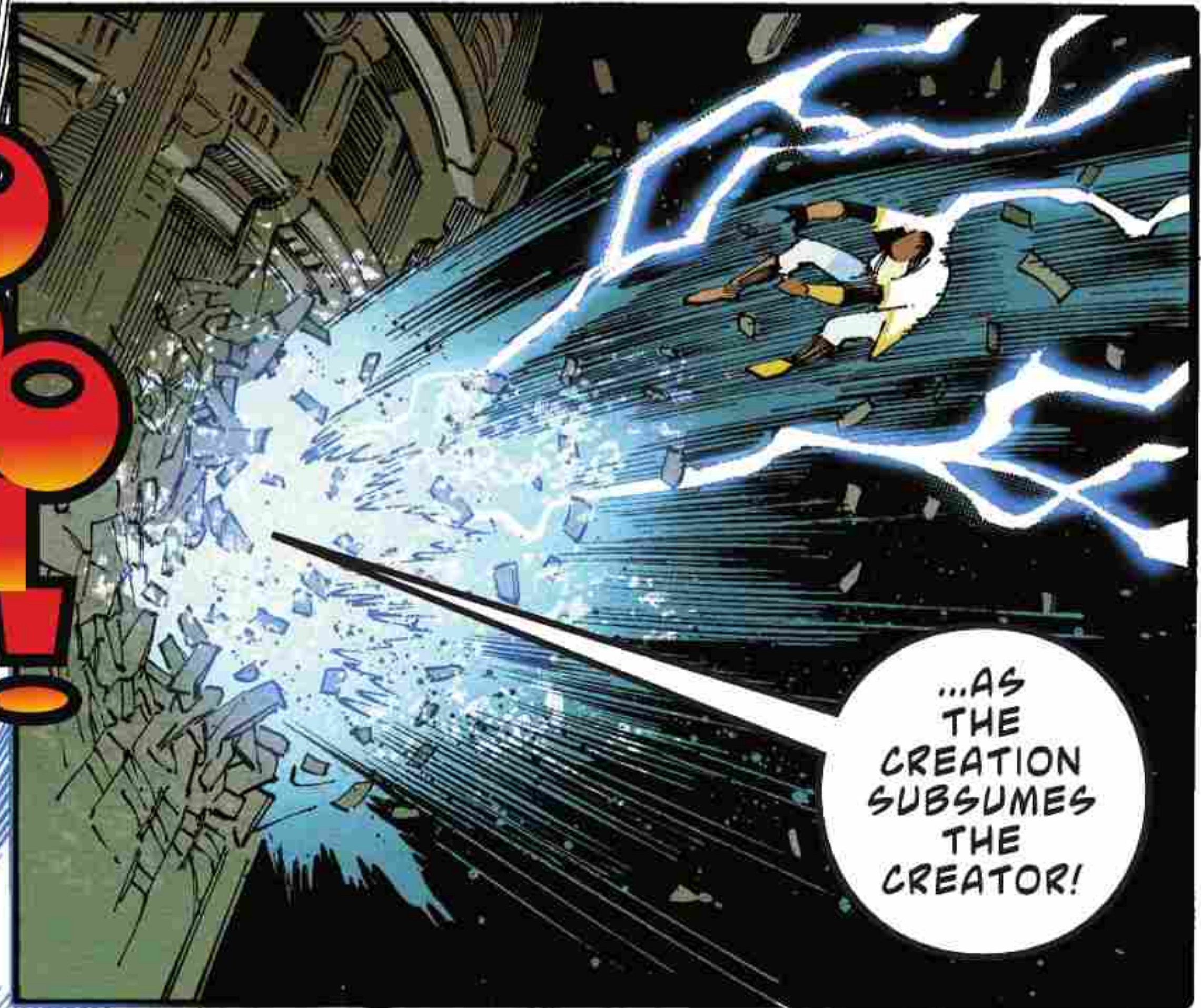


FOOLISH
BOY.

KRAA-KOOOM!

THE
DOG-KING
OF KAHNDAQ
CREATED A
PANTHEON.
OBSERVE,
NOW...

...AS
THE
CREATION
SUBSUMES
THE
CREATOR!





STOP! GET BACK HERE, YOU CRAZY OLD BAT--!

BEWARE, MORTALS, THE WRATH OF ANU--

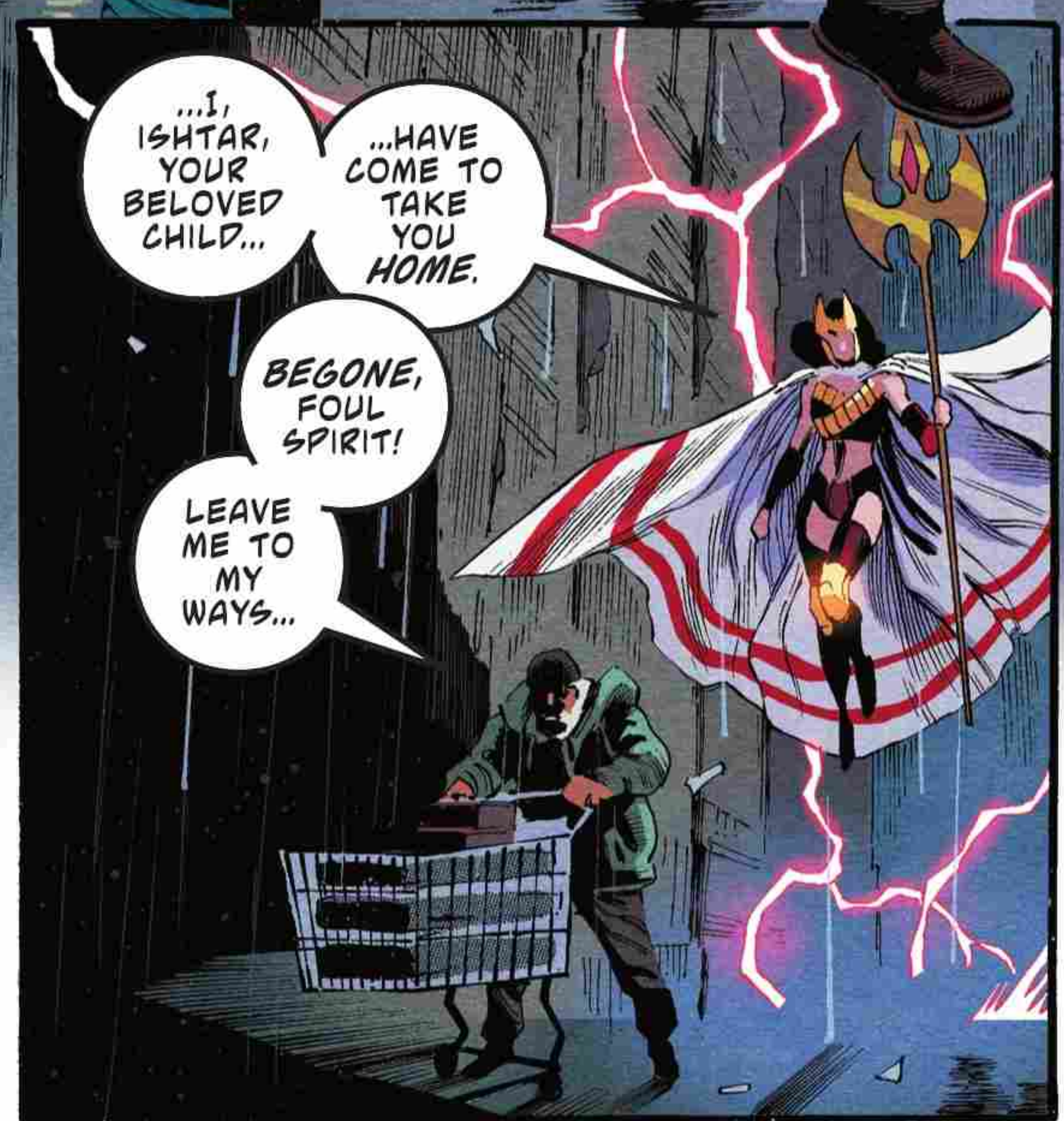
I--AM--GODS--

FATHER...

FAH!

"Milk of Amnesia"

ANACOSTIA WASHINGTON, D.C.

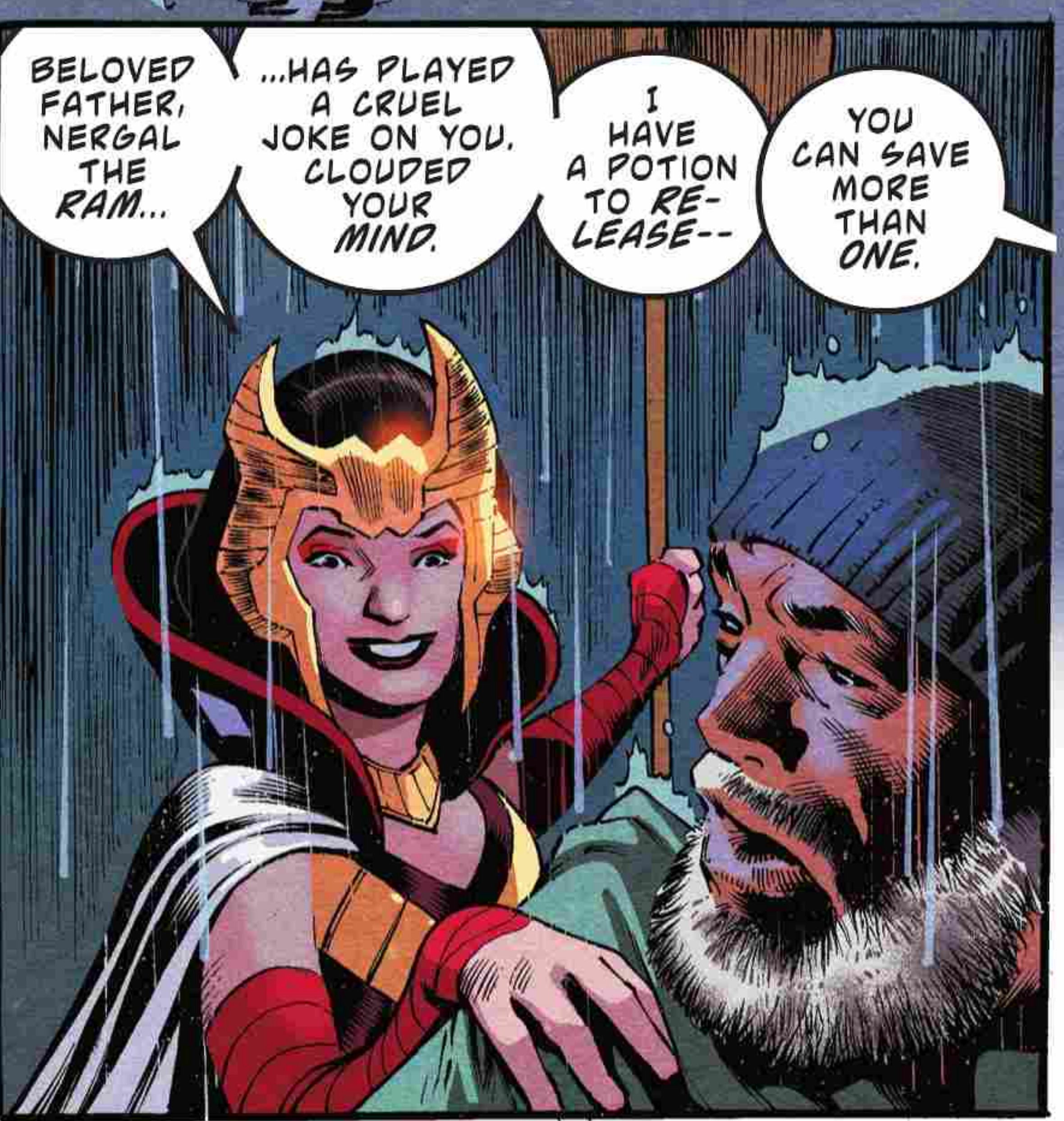


...I, ISHTAR, YOUR BELOVED CHILD...

...HAVE COME TO TAKE YOU HOME.

BEGONE, FOUL SPIRIT!

LEAVE ME TO MY WAYS...



BELOVED FATHER, NERGA THE RAM...

...HAS PLAYED A CRUEL JOKE ON YOU, CLOUDING YOUR MIND.

I HAVE A POTION TO RE-LEASE--

YOU CAN SAVE MORE THAN ONE.



AMAZING HOW ACCURATE THE TRACKING ON...

...BLACK ADAM'S STOLEN JUSTICE LEAGUE TRANSPORTER IS...

...ONCE YOU KNOW WHAT TO LOOK FOR.



MORTAL...THIS DOES NOT CONCERN YOU.

WE BOTH KNOW THAT'S NOT TRUE.

IF YOU REALLY ARE "LOVE", ISHTAR...

...YOU WILL LISTEN TO MY PROPOSAL...



THE KAHNDAQI
WILDERNESS

YEAH,
I FEEL
YOU,
STANLEY.

WE'VE
NEVER MET.
I WEAR
THE *SYMBOL*
OF YOUR
ENEMY. IT'S
CONFUSING.

BUT,
JUST
FOR
NOW...



...I NEED
YOU TO
TRUST
ME.

THE
WORLD
MAY
DEPEND
ON IT...



FINALLY.

ALL
VESTIGES
OF THE
FORMER
"KING" ARE
GONE.

NOW,
THE NEW
DYNASTY
CAN
BEGIN...



NOT
SO FAST,
GOLDI-
LOCKS!

GHHNAGH!

FRRZZTTT!

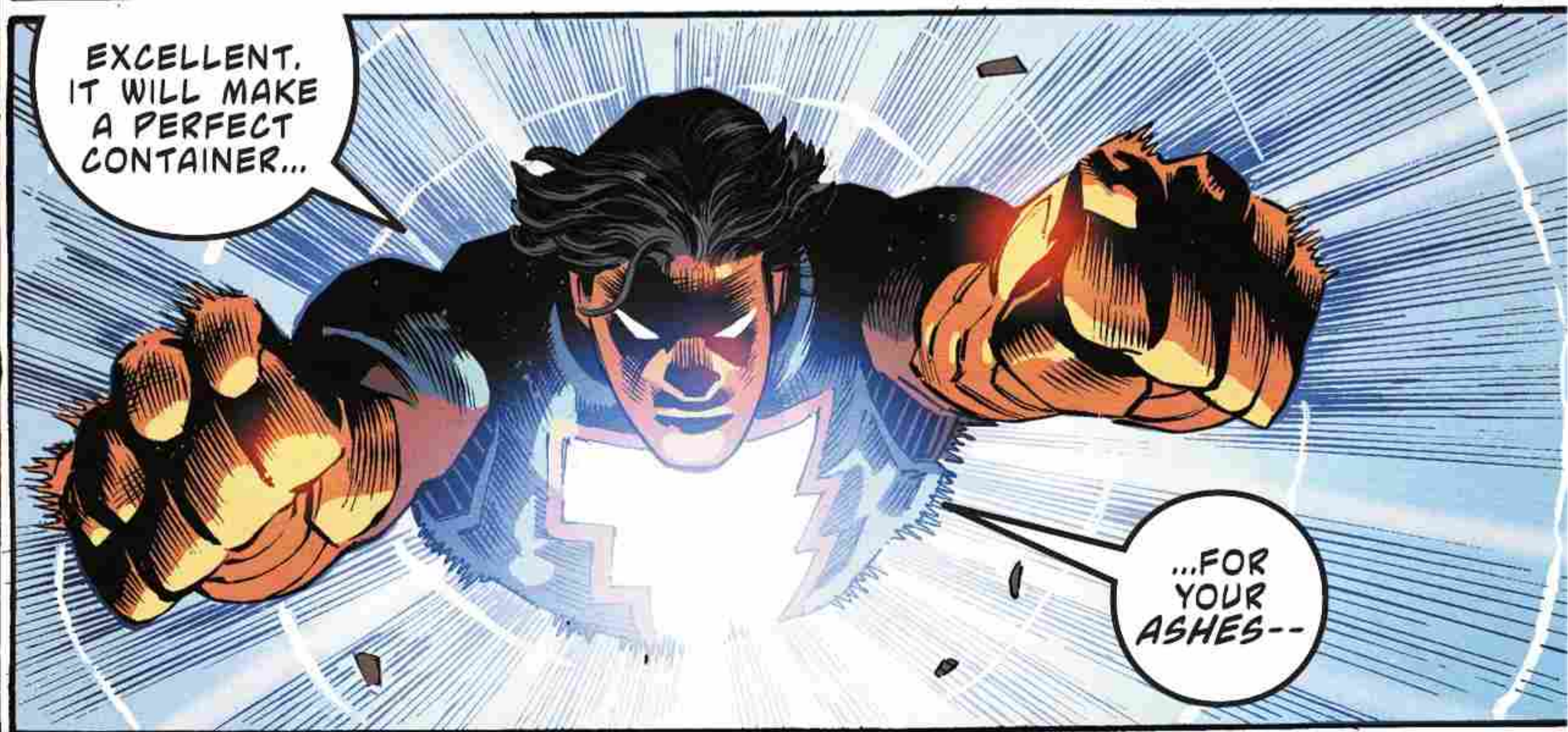
DON'T
GO COUNTING
YOUR DYNASTIES
BEFORE THEY'RE
HATCHED!



...FOOLISH
CHILD. I
SEE YOU
HAVE RE-
TURNED--!

THE
NAME
IS
BOLT.

AND,
THIS
TIME, I
BROUGHT A
BACK-
PACK!



EXCELLENT.
IT WILL MAKE
A PERFECT
CONTAINER...

...FOR
YOUR
ASHES--



MAYBE.
MAYBE
NOT.

BOR-
ROWED THIS
FROM A
NEW FRIEND...
IBAC'S
WHIP--

--WHICH
CAN
TRIGGER
BLACK ADAM'S
TRANSFOR-
MATION!

KRAAA-KOOOOOM!



YEEAAARRRGH!



PINKKT!

WASHINGTON



--?!
WHAT THE
BLAZES...?

I--I'M
WHOLE
AGAIN...?

TRAN-
SPORTER...
FIRE IT
UP--!



KAHNDAG

BEFORE
THE
A.I. FINDS
A NEW
HOST...

...GOTTA
BEAM
SARGON'S
MASK...

"...INTO
SPACE."



YOU...

...ARE
NOT MY
DAUGHTER.

OF
COURSE
I AM,
FATHER.

A
MORTAL
BREATHED
ME IN...

J--
JASMIN--?

YES,
MALIK...
I'M
STILL
ME.

ISHTAR
AND I
HAVE JUST...
JOINED
FORCES FOR
A
WHILE.

"A
WHILE"?
WHAT'S
"A
WHILE"...?

THEO
TETH-
ADAM...





...NO.



MAD-
NESS.
WE
ARE
ONE.

WE
ARE
MANY...
YOU KNOW
THAT.

WE
CAN
ACCESS
THE LIFE
EXPERIENCES
OF THOU-
SANDS...



...EACH
ONE
HAUNTING
US.

MAMARAGAN'S
LIGHTNING
STABILIZED
THIS
LIFE-FORM.
HERE...

AND
I'VE HAD
ENOUGH
OF
THAT.



...YOU GO
PLAY
KING.

YOU
SHALL
REGRET
THIS.

I
REGRET
A LOT
OF
THINGS.

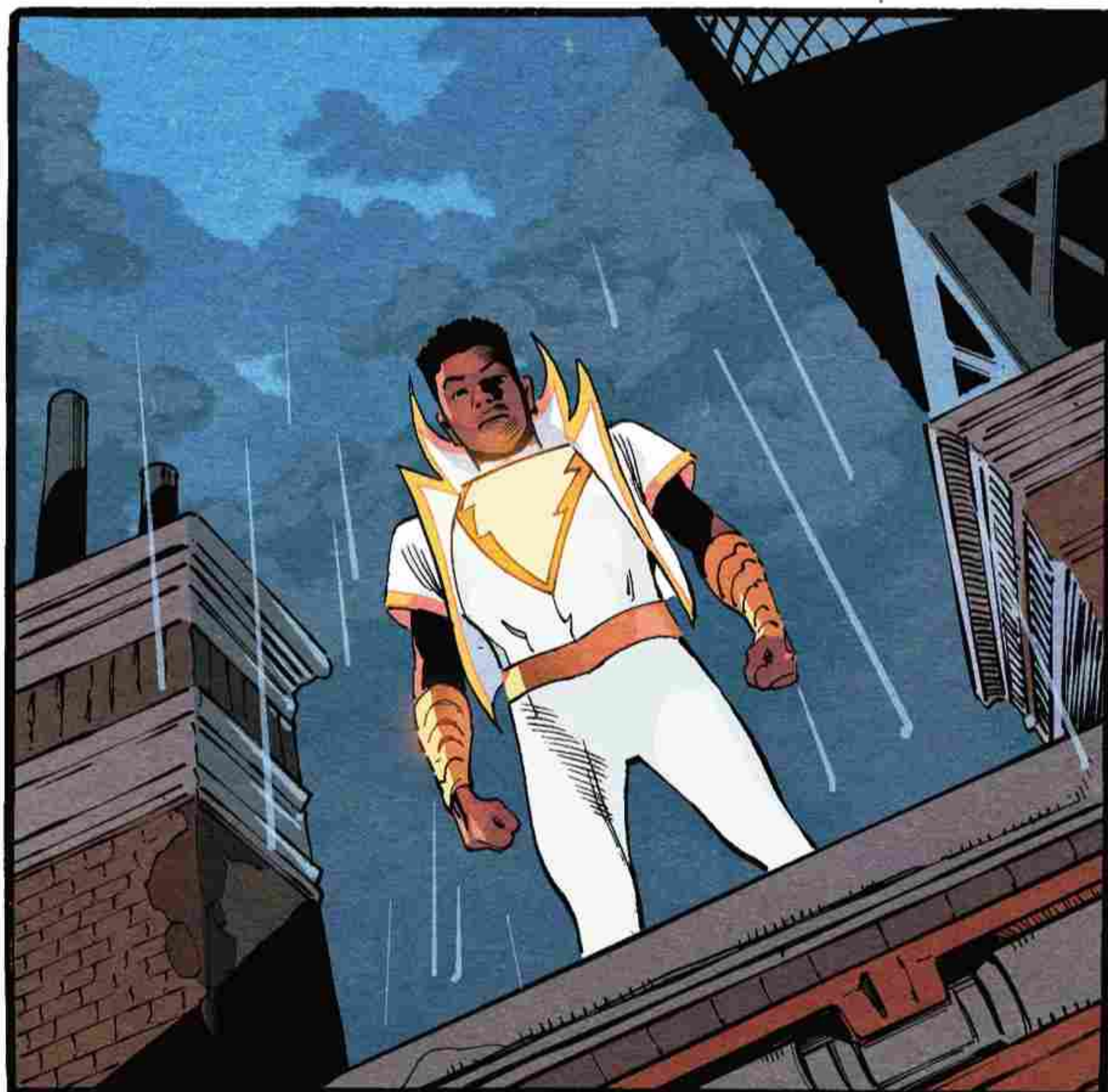


IF I
CHANGE
MY
MIND...

...I'LL
KNOW
WHERE
TO FIND
YOU.



HE'S
ALL
YOURS.



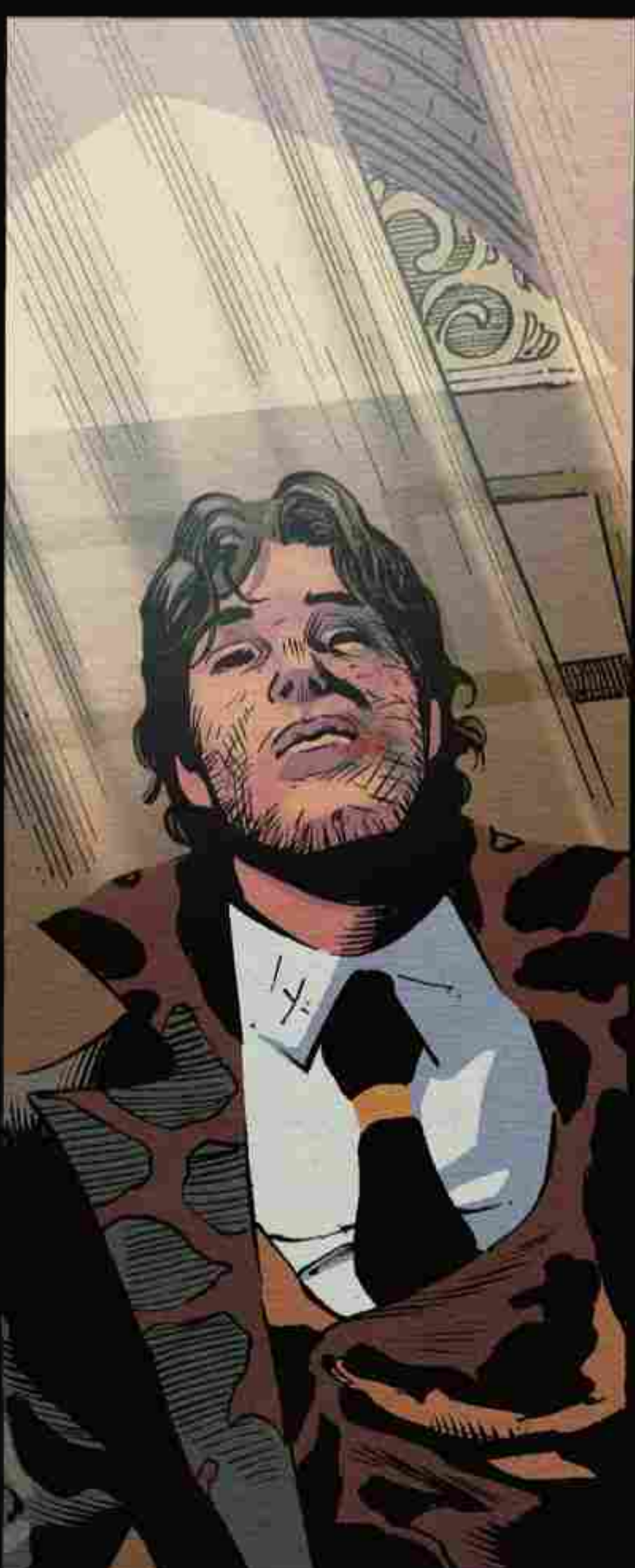
EY.

EY,
BABY,
HOLLUP...











BLACK ADAM

MARCH

EAST OF EGYPT | CONCLUSION

PRIEST — script EDDY BARROWS — pencils EBER FERREIRA — inks
MATT HERMS — color WILLIE SCHUBERT — lettering
JOHN GIANG — cover BARROWS, FERREIRA & HERMS;
SIMONE DI MEO; MIKE PERKINS & MIKE SPICER — variant covers
CHRIS ROSA — associate editor PAUL KAMINSKI — editor

**BLACK ADAM
SHALL RETURN...**

THE DARK KNIGHT'S WORST ENEMIES.



BATMAN
ONE
BALL
DAY

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BATMAN - ONE BAD DAY
COLLECTION AS NEW HARDCOVER
VOLUMES ARE RELEASED!

JUNE

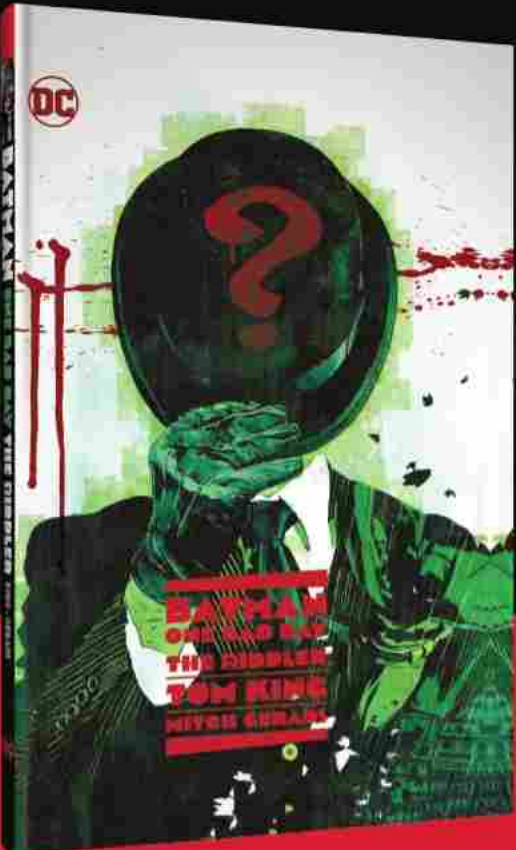
- INCLUDED WITH
PURCHASE OF BOX
- ☐ *Batman: The Killing Joke*
 - ☐ *The Riddler*

JULY

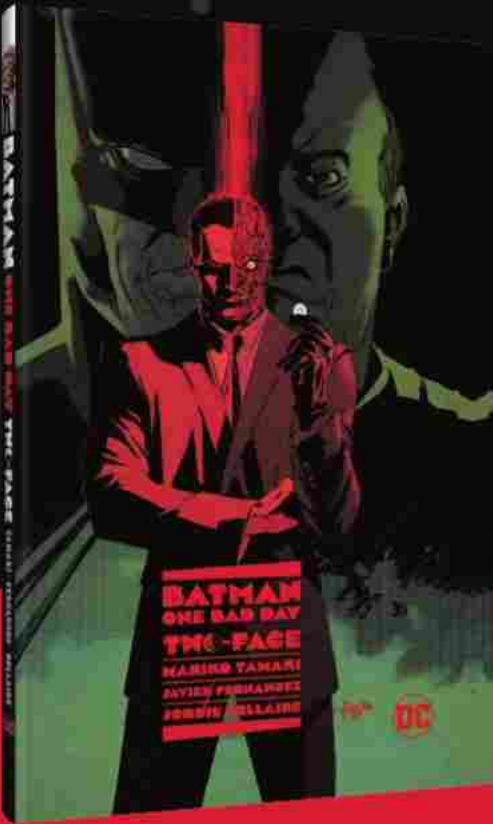
- ☐ *Two-Face*
- ☐ *The Penguin*
- ☐ *Mr. Freeze*
- ☐ *Catwoman*

AUGUST

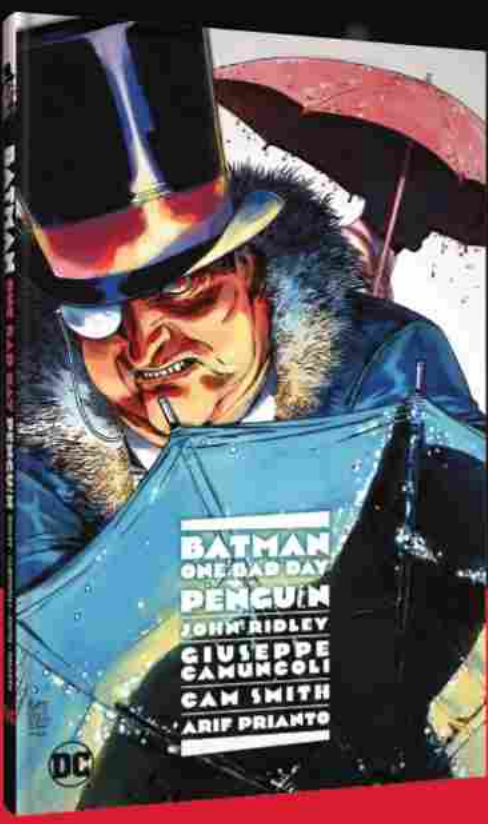
- ☐ *Bane*
- ☐ *Clayface*
- ☐ *Ra's al Ghul*



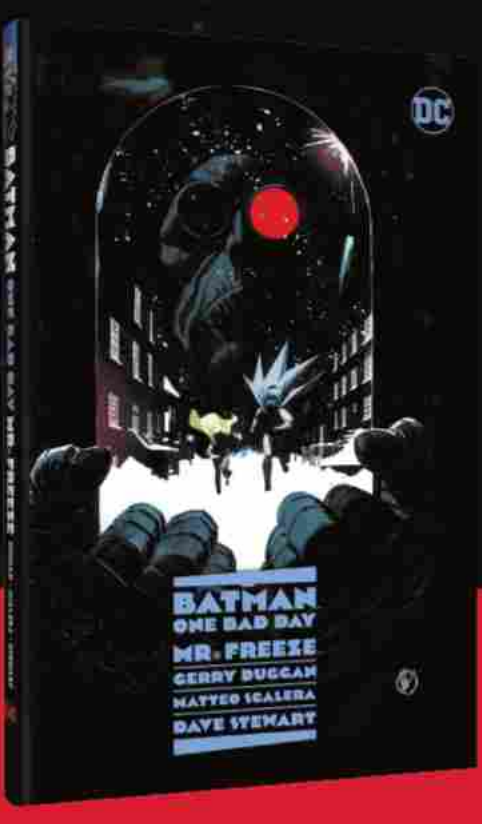
The Riddler
Tom King
Mitch Gerads



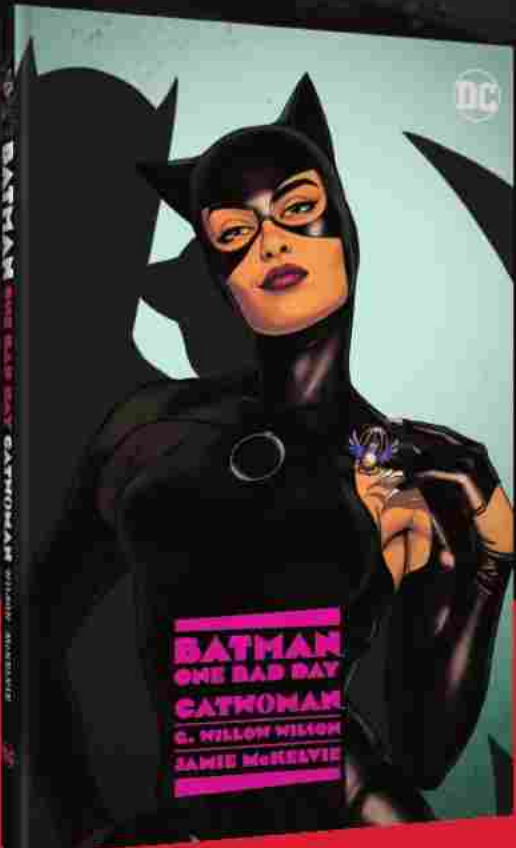
Two-Face
Mariko Tamaki
Javier Fernandez



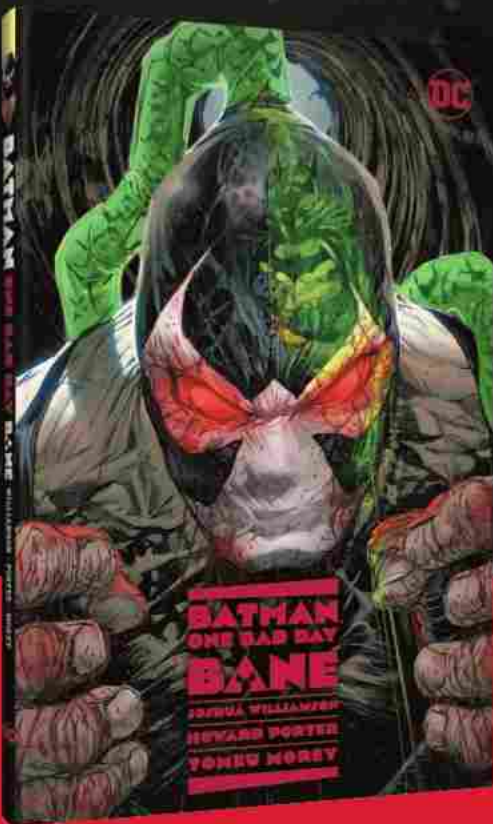
The Penguin
John Ridley
Giuseppe Camuncoli



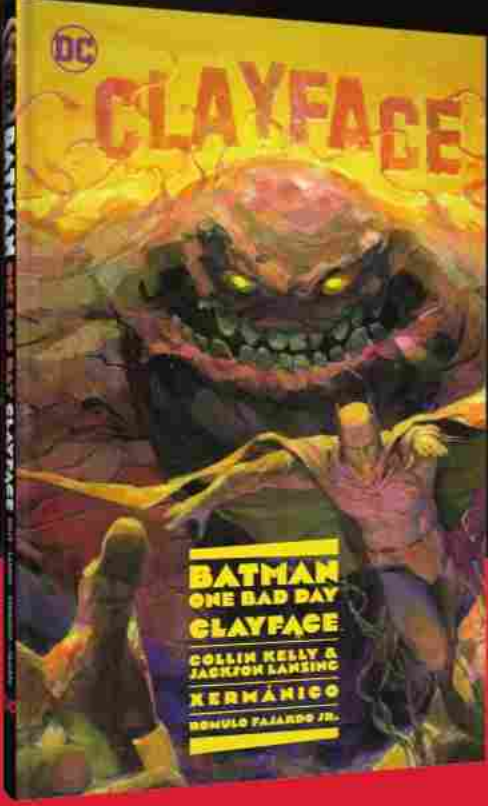
Mr. Freeze
Gerry Duggan
Matteo Scalera



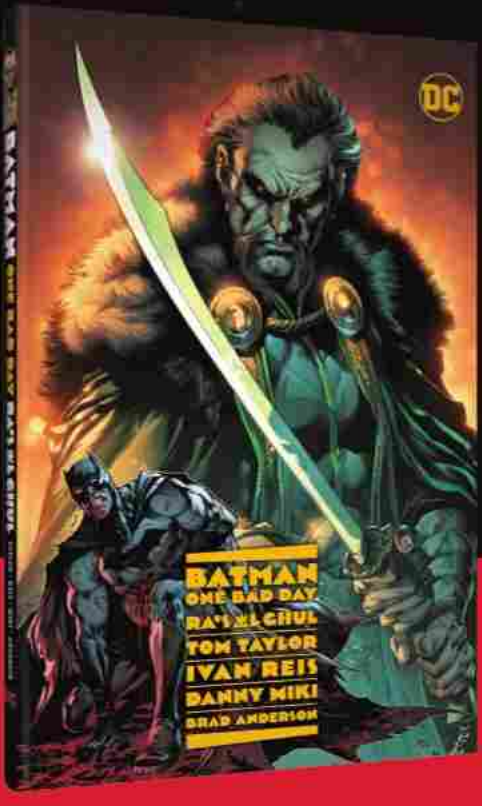
Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter

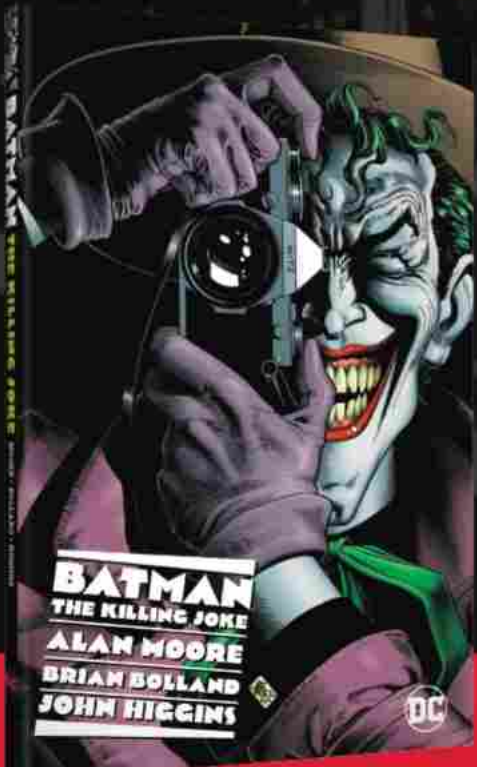


Clayface
Collin Kelly and Jackson Lanzing
Xernánico



Ra's al Ghul
Tom Taylor
Ivan Reis

Box includes an exclusive version of
BATMAN: THE KILLING JOKE with
original coloring and the hardcover edition
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"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."
-CBR

The Last Kryptonian-DCP



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.



IN THEATERS JUNE 16!

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VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations
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